

VOCALS



COURSE OVERVIEW

Students will be coached through an engaging and stimulating process of understanding vocal production and discovering the best placement for their sound, all in all building confidence and musical expression to lead in worship and deliver vocal presentations. Expect a journey of self-discovery and overcoming inhibitions to access full vocal potential.

Besides the technical aspects of vocal anatomy, range, and strength students will also explore song interpretation and expression, culminating in vocal presentations in a safe environment.

SEMESTER 1

- Introduction to Vocal Production
- Breath Support & Engagement
- Vocal Resonance (Mix Voice)
- Vocal Resonance (Head Voice)
- Vocal Resonance (Chest Voice)
- Vocal Freedom
- Pitching & Vocal Compression
- Articulation, Phrasing and Pulse

SEMESTER 2

- Vocal Balance
- Blending
- Rehearsal Techniques & Stage Presence
- Spontaneous Singing
- Harmony I
- Harmony II
- Prophetic Singing

**Course topics subject to change at trainer's discretion*

2024 APPLICATION DEADLINES:

EARLY BIRD - 30 NOV 2023

FINAL - 20 JAN 2024

For more information, visit awakengeneration.sg/apply-now

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REQUIREMENTS

- Ability to pitch accurately.

AUDITION

Candidates are required to submit one video of the following:

- singing their audition song with basic instrument accompaniment (e.g. guitar/piano) or minus 1 track
- the chorus of the same song without instruments (a capella).

Please choose one of the following songs for the video audition:

- The Blessing (Kari Jobe)
- Worthy Of It All (David Brymer)
- Goodness Of God (Bethel Music)

Please ensure your video can be seen via shared link.

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