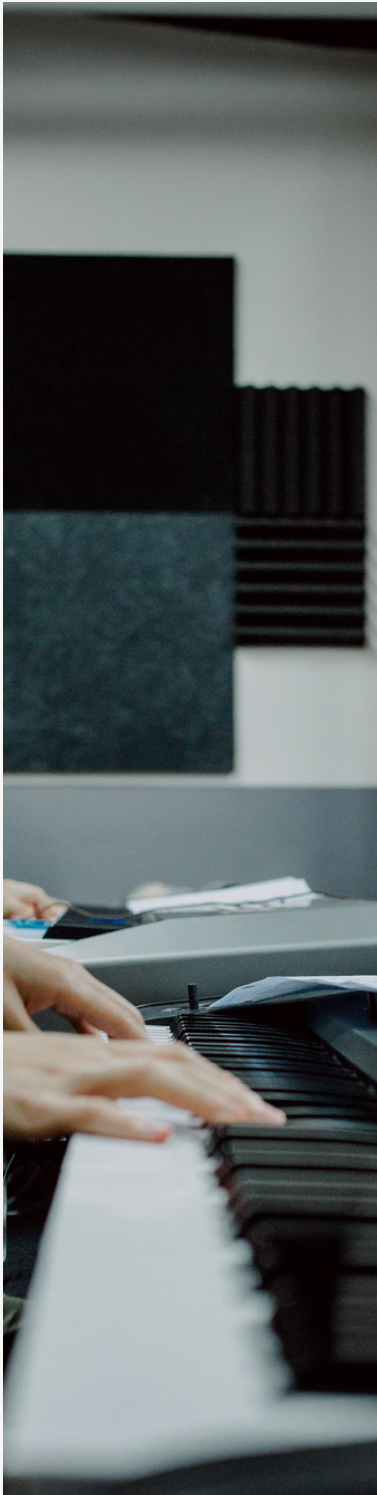


# KEYBOARD



## COURSE OVERVIEW

Students will immerse themselves in an enriching practical workshop where they will be strengthened in their foundational technique and theory. They will also be given tools to add colour and vibrancy to their playing, in turn enhancing the worship band experience for all.

As one of the instrument streams at Awaken Generation, students will be given the opportunity to collaborate with other streams during practical combined sessions such as band dynamics and arrangement.

### SEMESTER 1

- Music Theory
- Role of a Keyboardist
- Rhythm, Tempo, & Groove
- Chords
- Learning Songs by Ear
- Dynamics
- Presentations (Keys Only)

### SEMESTER 2

- Role of Keyboardists in a Band
- Exploring Sounds & Patches
- Soundscaping: Hardware
- Soundscaping: Software
- Soundscaping Project
- Basic Arranging
- Navigating Free Worship
- Final Presentations

*\*Course topics subject to change at trainer's discretion*

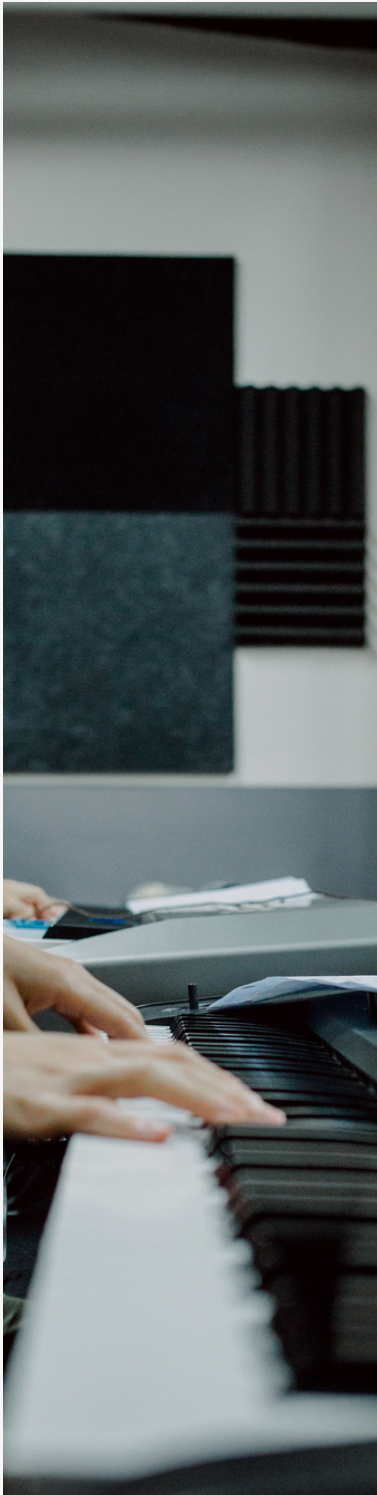
2024 APPLICATION DEADLINES:

**EARLY BIRD - 30 NOV 2023**

**FINAL - 20 JAN 2024**

For more information, visit [awakengeneration.sg/apply-now](https://awakengeneration.sg/apply-now)

# KEYBOARD



## REQUIREMENTS

- Ability to play basic chords and rhythms with decent timekeeping.
- All applicants are expected to own or have regular access to the instrument of the stream they are applying for.

## AUDITION

**Candidates are required to submit one video of one fast AND one slow song from the following:**

### FAST

- Who You Say I Am - Hillsong
- Lion And The Lamb - Bethel Music

### SLOW

- Reckless Love - Bethel Music
- King of Kings - Hillsong Worship

**Please ensure your video can be seen via shared link.**

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