DRUMS



COURSE OVERVIEW

Students can expect a mixture of analytical and practical lessons designed to bring greater awareness to the spectrum of the roles a worship drummer fulfils, marrying the technical with the heart of worship. Drummers will be given handles on how to be intentional and musical in playing, and how to grow in creativity on the drum set in a wide range of worship situations.

As one of the instrument streams at Awaken Generation, students will be given the opportunity to collaborate with other streams during practical combined sessions such as band dynamics and arrangement.

SEMESTER 1

- Music Theory
- Role of the Worship Drummer
- Foundational Techniques
- Internal Clock & The Metronome
- Time Signatures & Elements
- Understanding Groove
- · Groove & Chords
- Range: An Element of Dynamics
- Time & Space: Bringing it Together
- Presentations (Drums only)

SEMESTER 2

- A Drummer's Signal Systems
- Advanced Groove Techniques
- Understanding Drum Anatomy
- Drumming for Alternate Scenarios
- Growing in Creativity as Worship Drummers
- Workshopping & Troubleshooting
- Navigating Free Worship
- Presentations (Band)

*Course topics subject to change at trainer's discretion

2024 APPLICATION DEADLINES:

EARLY BIRD - 30 NOV 2023 FINAL - 20 JAN 2024



DRUMS



REQUIREMENTS

- Ability to play basic rhythms with decent timekeeping.
- All applicants are expected to own or have regular access to the instrument of the stream they are applying for.

AUDITION

Candidates are required to submit one video of one fast AND one slow song from the following:

FAST

- Echo Elevation Worship (feat. Tauren Wells)
- Lion And The Lamb Bethel Music

SLOW

- Graves into Gardens Elevation Worship
- King of Kings Hillsong Worship

Please ensure your video can be seen via shared link.

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