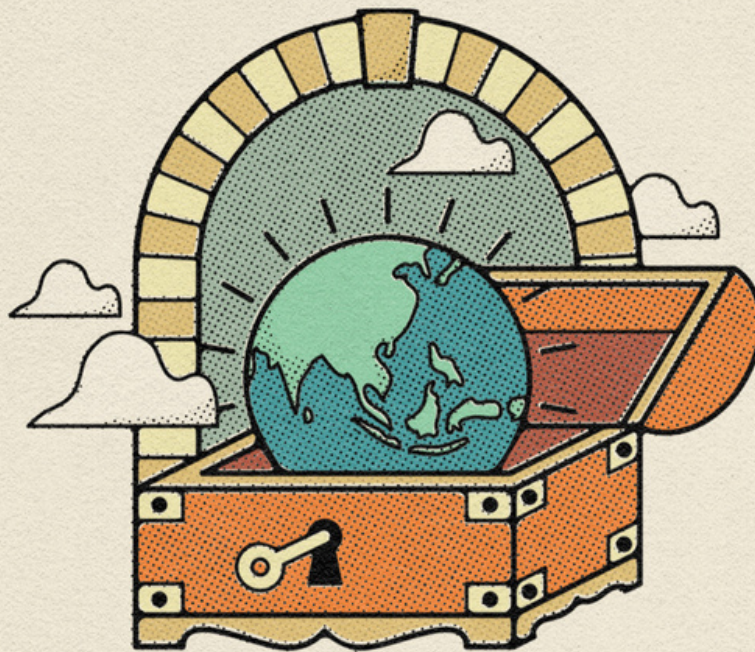# INHERITANCE

2024 STREAMS

- Worship Leading (English & Mandarin)
- Songwriting (English & Mandarin)
- Leadership
- Vocals
- Keyboards
- Electric Guitar
- Drums
- Dance
- Creative Media

WORSHIP LEADING

*AVAILABLE ONLINE (FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY)

COURSE OVERVIEW

A holistic and highly immersive program that empowers students to thrive in their priestly calling and lead with authority and confidence as worship leaders serving in their local churches. Students will develop dexterity and adeptness in hosting an atmosphere of worship and learn to exercise their gifts with a pastoral heart, and prophetic ministry.

Students can expect to grow to another level of leadership, skill in the musicianship of worship leading, and their depth of understanding of their roles as worship leaders.

SEMESTER 1

- Biblical Insights to Worship
- Role of the Worship Leader
- Music Theory Fundamentals I
- Prophetic Ministry I
- Prophetic Ministry II
- Vocal Freedom
- Singing from Scripture
- Effective Communication
- Spontaneous Singing
- Intercession: Worship & Prayer
- Mid Year Student-led Worship

SEMESTER 2

- Advanced Vocal Techniques
- Crafting a Setlist & Basic Song Arrangement
- Music Theory Fundamentals II
- Leading the Band
- Band Dynamics (Combined)
- Vocal Harmony & Blending
- Worship & Missions
- Rehearsals
- Student-led Worship Night
- Student-led Worship Night

*Course topics subject to change at trainer's discretion

2024 APPLICATION DEADLINES:

EARLY BIRD - 30 NOV 2023
FINAL - 20 JAN 2024

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AWAKEN GENERATION

WORSHIP LEADING

REQUIREMENTS

- Ability to pitch accurately, demonstrating dynamics in vocal tone, resonance and engagement.
- Please note that the Worship Leading Stream is designed for experienced and strong vocalists. For those who are unsure of their vocal ability, you are strongly encouraged to apply for the vocals stream as a foundation in your first year at Awaken Generation.

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AWAKEN GENERATION

WORSHIP LEADING

AUDITION

Candidates are required to submit one video of the following:

- Singing their audition song with basic instrument accompaniment (e.g. guitar/piano) or minus one track.
- The chorus of the same song without instruments (acapella).

Recommendations for demonstrating your full vocal ability:

- Enlist another musician to provide accompaniment so that you are able to focus on singing
- Sing in the same engagement and energy as you would when leading a congregation (not in a studio recording style)

Please choose **ONE** of the following songs for the video audition:
- Holy Forever (Chris Tomlin / Bethel Music)
- Jesus I Come (Awaken Generation)
- Worthy is the Lamb (Hillsong Worship)

Please ensure your video can be seen via shared link.

2024 APPLICATION DEADLINES:

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AWAKEN GENERATION

SONGWRITING

***AVAILABLE ONLINE (FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY)**

COURSE OVERVIEW

Students will be coached through a highly experiential process of crafting songs. Beginning with seeking revelation, songwriters will build upon those initial song concepts and ideas to mastering lyrical and melodic devices, and finally, to refining and delivering a song.

Students can expect an environment of freedom and creativity where they will be challenged beyond their boundaries as songwriters. Opportunities to collaborate with other songwriters and musicians will be aplenty as students continue to broaden their musical perspectives.

SEMESTER 1

- Getting to Know Your Sound
- Elements of a Song
- Song Ideas & Inspiration
- Writing Song Hooks
- Lyric Devices
- Melodic Devices
- Workshopping (Practical)
- Presentations (Solo Work)

SEMESTER 2

- Advanced Lyric Devices
- Advanced Melodic Devices
- Basic Song Arrangement
- How to Record a Simple Demo
- Writing from the Word
- The Prophetic Song
- The Songwriter's Process
- Workshopping (Practical)
- Presentations (Co-writing)

Course topics subject to change at trainer's discretion

2023 APPLICATION DEADLINES:

EARLY BIRD - 30 NOV 2023
FINAL - 20 JAN 2024

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AWAKEN GENERATION

SONGWRITING

REQUIREMENTS

- Beginners welcome to apply!
- Knowledge of music theory or instrument is not required to progress in the songwriting course.

AUDITION

Please submit a clear recording or demo of your original song. You may choose to have another singer perform your song.

The song needs to meet the following criteria:
- Contains both melody and lyrics.
- Contains at least one verse and one chorus.

Please ensure your video can be seen via shared link.

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AWAKEN GENERATION

LEADERSHIP

*AVAILABLE ONLINE (FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY)

COURSE OVERVIEW

The AG Leadership Stream is a values-based practicum that builds upon key kingdom culture values to empower leaders to build healthy relational, missional, and Presence-oriented communities.

Students are intentionally coached and mentored to their leadership potential through practical exercises, thoughtful discussion, ministry and scenario-based learning. The course is not limited to individuals leading ministries or teams in churches, but also highly recommended for believers looking to grow in their leadership skills in the marketplace.

SEMESTER 1

- The Centrality of Worship
- The Greenhouse Leadership Model Overview
- Visioneering
- Visions & Strengths
- Serving from Sonship
- Servant Leadership & Sacrifice
- Building Healthy Relationships & Community
- Boundaries
- Building Your Personal Network
- Leading with the Holy Spirit

SEMESTER 2

- The Power of Affirmation
- Healthy Confrontation & Conflict Management
- Dealing with Offence
- Leading from Authenticity
- Developing People
- The Missional Mindset
- Stewardship of Resource & Generosity
- Keys to Relational Discipleship
- Building Your Team
- Raising Leaders

*Course topics subject to change at trainer's discretion

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AWAKEN GENERATION

LEADERSHIP

REQUIREMENTS

Whether you are in the marketplace or in ministry, anyone with a desire to grow in their heart and character as a leader, and want to be equipped with the right tools to lead by example are welcome to apply.

You will need to furnish **two leader references* in your application form**. You may also need to attend an interview as part of the application process.

*one reference has to be from your pastor & another from someone who leads/mentors you directly.

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AWAKEN GENERATION

VOCALS

COURSE OVERVIEW

Students will be coached through an engaging and stimulating process of understanding vocal production and discovering the best placement for their sound, all in all building confidence and musical expression to lead in worship and deliver vocal presentations. Expect a journey of self-discovery and overcoming inhibitions to access full vocal potential.

Besides the technical aspects of vocal anatomy, range, and strength students will also explore song interpretation and expression, culminating in vocal presentations in a safe environment.

SEMESTER 1

- Introduction to Vocal Production
- Breath Support & Engagement
- Vocal Resonance (Mix Voice)
- Vocal Resonance (Head Voice)
- Vocal Resonance (Chest Voice)
- Vocal Freedom
- Pitching & Vocal Compression
- Articulation, Phrasing and Pulse

SEMESTER 2

- Vocal Balance
- Blending
- Rehearsal Techniques & Stage Presence
- Spontaneous Singing
- Harmony I
- Harmony II
- Prophetic Singing

Course topics subject to change at trainer's discretion

2024 APPLICATION DEADLINES:

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AWAKEN GENERATION

VOCALS

REQUIREMENTS

- Ability to pitch accurately.

AUDITION

Candidates are required to submit one video of the following:

- singing their audition song with basic instrument accompaniment (e.g. guitar/piano) or minus 1 track
- the chorus of the same song without instruments (a capella).

Please choose one of the following songs for the video audition:
- The Blessing (Kari Jobe)
- Worthy Of It All (David Brymer)
- Goodness Of God (Bethel Music)

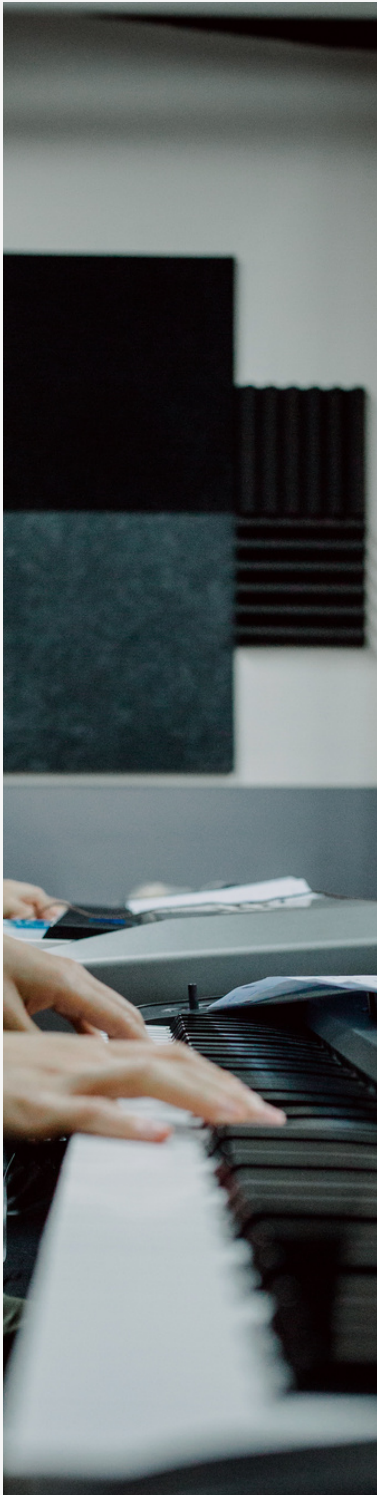**Please ensure your video can be seen via shared link.**

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AWAKEN GENERATION

KEYBOARD

COURSE OVERVIEW

Students will immerse themselves in an enriching practical workshop where they will be strengthened in their foundational technique and theory. They will also be given tools to add colour and vibrancy to their playing, in turn enhancing the worship band experience for all.

As one of the instrument streams at Awaken Generation, students will be given the opportunity to collaborate with other streams during practical combined sessions such as band dynamics and arrangement.

SEMESTER 1

- Music Theory
- Role of a Keyboardist
- Rhythm, Tempo, & Groove
- Chords
- Learning Songs by Ear
- Dynamics
- Presentations (Keys Only)

SEMESTER 2

- Role of Keyboardists in a Band
- Exploring Sounds & Patches
- Soundscaping: Hardware
- Soundscaping: Software
- Soundscaping Project
- Basic Arranging
- Navigating Free Worship
- Final Presentations

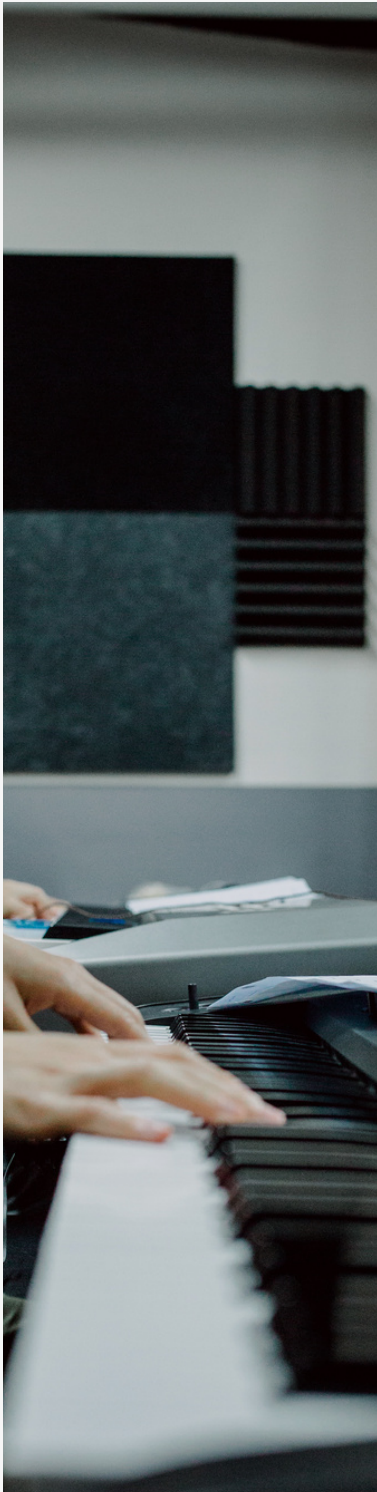*Course topics subject to change at trainer's discretion

2024 APPLICATION DEADLINES:

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AWAKEN GENERATION

KEYBOARD

REQUIREMENTS

- Ability to play basic chords and rhythms with decent timekeeping.
- All applicants are expected to own or have regular access to the instrument of the stream they are applying for.

AUDITION

Candidates are required to submit one video of one fast AND one slow song from the following:

FAST
- Who You Say I Am – Hillsong
- Lion And The Lamb – Bethel Music

SLOW
- Reckless Love – Bethel Music
- King of Kings – Hillsong Worship

Please ensure your video can be seen via shared link.

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AWAKEN GENERATION

ELECTRIC GUITAR

COURSE OVERVIEW

Students will be immersed in an enriching practical curriculum and be strengthened in foundational technique and theory. They will be equipped with the tools to add colour and vibrancy to their electric guitar playing to enhance the worship band experience for all. Students can expect to grow not only in their musicianship, but also in their role as a worship leader with their instrument.

As one of the instrument streams at Awaken Generation, students will be given the opportunity to collaborate with other streams during practical combined sessions such as band dynamics and arrangement.

SEMESTER 1

- Music Theory
- Role of the Electric Guitarist in the Band
- Rhythm & Groove
- Fundamental Technique & Form
- Chord Shapes & Triads
- Crafting Electric Guitar Tone
- Exploring Electric Guitar Effects
- Presentations (Electric Guitar only)

SEMESTER 2

- Band Dynamics
- Mastering Guitar Scales
- Creating Lead Lines and Solos from Scales
- Understanding & Creating Texture
- Ambient Guitar Soundscapes
- Navigating Free Worship
- Presentations (Band)

Course topics subject to change at trainer's discretion

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AWAKEN GENERATION

ELECTRIC GUITAR

REQUIREMENTS

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FAST
- Who You Say I Am – Hillsong
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SLOW
- Reckless Love – Bethel Music
- King of Kings – Hillsong Worship

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AWAKEN GENERATION

DRUMS

COURSE OVERVIEW

Students can expect a mixture of analytical and practical lessons designed to bring greater awareness to the spectrum of the roles a worship drummer fulfils, marrying the technical with the heart of worship. Drummers will be given handles on how to be intentional and musical in playing, and how to grow in creativity on the drum set in a wide range of worship situations.

As one of the instrument streams at Awaken Generation, students will be given the opportunity to collaborate with other streams during practical combined sessions such as band dynamics and arrangement.

SEMESTER 1

- Music Theory
- Role of the Worship Drummer
- Foundational Techniques
- Internal Clock & The Metronome
- Time Signatures & Elements
- Understanding Groove
- Groove & Chords
- Range: An Element of Dynamics
- Time & Space: Bringing it Together
- Presentations (Drums only)

SEMESTER 2

- A Drummer's Signal Systems
- Advanced Groove Techniques
- Understanding Drum Anatomy
- Drumming for Alternate Scenarios
- Growing in Creativity as Worship Drummers
- Workshopping & Troubleshooting
- Navigating Free Worship
- Presentations (Band)

Course topics subject to change at trainer's discretion

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AWAKEN GENERATION

DRUMS

REQUIREMENTS

- Ability to play basic rhythms with decent timekeeping.
- All applicants are expected to own or have regular access to the instrument of the stream they are applying for.

AUDITION

Candidates are required to submit one video of one fast AND one slow song from the following:

FAST
- Echo - Elevation Worship (feat. Tauren Wells)
- Lion And The Lamb – Bethel Music

SLOW
- Graves into Gardens – Elevation Worship
- King of Kings – Hillsong Worship

Please ensure your video can be seen via shared link.

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AWAKEN GENERATION

DANCE

COURSE OVERVIEW

Students will grow in their identity & authority as a worship dancer, called out and chosen by God to bring Him glory.

The sessions are structured for dancers to encounter God, receiving teaching & impartation, and be activated so they will be equipped holistically to be a worship leader. Students can expect to grow in shifting atmospheres, ushering in victory & freedom and revealing the beauty of God through dance.

SEMESTER 1

- Identity & Authority
- Heart of the Dancer
- The Role of the Dance Ministry
- Intimacy with God
- Prophetic Dance & Song of the Lord
- The Body: Vessel, Instrument & Weapon
- Divine Partnership & Co-creating

SEMESTER 2

- Prophetic Movement Identity
- The Great Commission & Releasing His Kingdom
- The Power of Movement: Articulation & Communication
- Prophetic Declaration with Flags, Banners...
- Creative Pathways & Worship
- Choreography
- Presentations

Course topics subject to change at trainer's discretion

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AWAKEN GENERATION

DANCE

REQUIREMENTS

- Students should be between 18–50 years old.
- No professional training required but recommended that you have a love for movement, able to move comfortably & are willing to attend dance classes for growth.

AUDITION

Candidates are required to submit <u>one video </u>of the following:

- **A 1-2 min sharing on:**
  - Why you want to join the dance stream
  - What you are expectant of
  - Your preference for movement and dance style

- **2 - 3 min dance/worship dance:**
  - This should reflect your movement/dance abilities.
  - You can choose any song you are drawn to

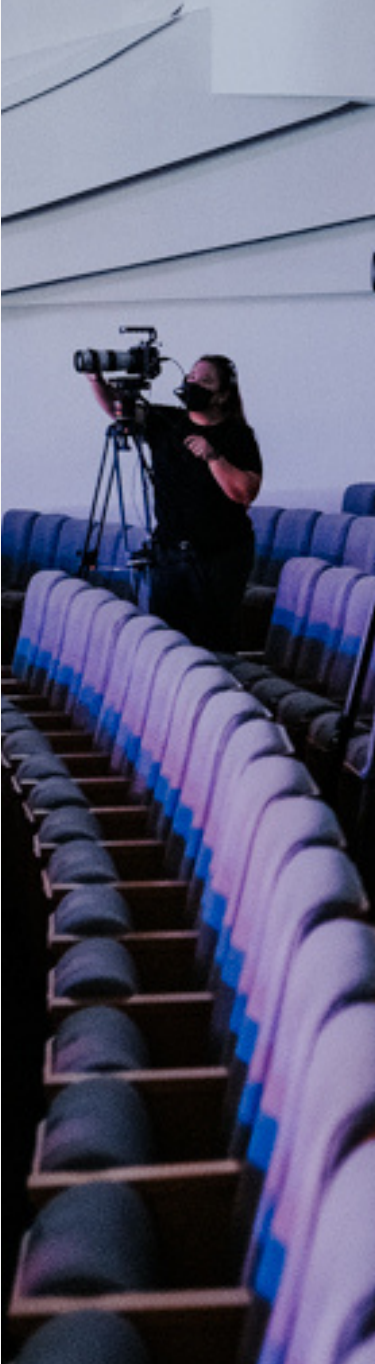**Submit only one video. Please ensure your video can be seen via shared link.**

CREATIVE MEDIA

COURSE OVERVIEW

Students will understand the missional significance of media in the Church, through operating and thriving in their identities as worshippers and worship leaders.

Students will be equipped with a broad range of media skills in photography & videography, and enriched with practical experience in the safety of a community of media creatives, students will be empowered to grow in their craft as storytellers and visual communicators.

SEMESTER 1

- The Heart of Church Media
- Fully Utilising Your Camera
- Storytelling Using Visuals
- Photo Post-Production
- Video Capture Fundamentals
- Intermediate Video Technique

SEMESTER 2

- Live-stream Fundamentals
- Conceptualising Projects
- Production Planning
- Audio Recording/Capture
- Interview Techniques
- Video Post Production

Course topics subject to change at trainer's discretion
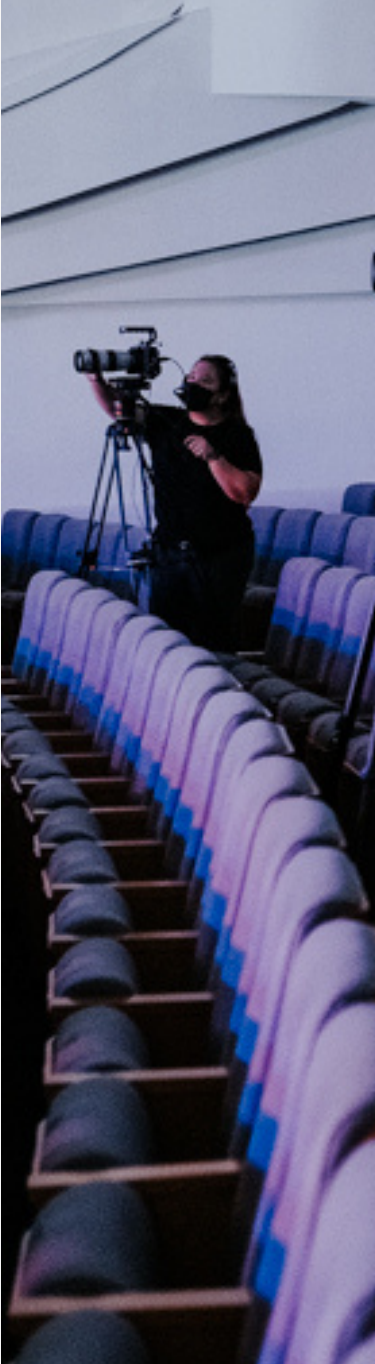
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AWAKEN GENERATION

CREATIVE MEDIA

REQUIREMENTS

- Keen, passionate individuals interested in the areas of photo/video. Beginners are welcome to apply!
- Persons who are interested to serve in the area of media in church.
- Persons who are already serving/leading in the area of media in church.

Students should have access to the following:
- Camera with manual functions - f/, ss, ISO, WB
- Able to shoot RAW
- Laptop to edit photos
- Bonus: Camera has interchangeable lenses, video mode (720p)

AUDITION

Submission of portfolio/showreel of relevant works. Upload to a Google Drive folder and send link in application form.
- 10 - 20 Photos: live event, concert, performance, publicity or bulletin photos

OR/AND
- Video (2 minutes or more) : event coverage, music video, announcement videos, teaser videos etc.

Other related works will also be accepted.

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AWAKEN GENERATION